

World Architecture Festival

Barcelona
4-6 November
2009

ENTER WAF AWARDS NOW!

Judges panel includes:

**Rafael Vinoly, Sir Peter Cook,
Kengo Kuma, Suha Ozkan +
many more**

- ✓ Compete to win the 'World Building of the Year' and other highly prestigious awards – 4 sections, 45 awards, covering 100+ different building types
- ✓ Exhibit alongside the world's leading architects – every entrant will have their work displayed
- ✓ Benefit from the personal and organisational exposure gained from presenting in front of leading architect judges
- ✓ Learn about the latest architectural innovations through the WAF seminar programme and this year's **Less Does More** thematic exhibition
- ✓ **Network** at the festival with architects and other professionals committed to a better understanding of international architecture

NEW FOR 2009
3 new awards:
Future Projects
Structural Design
and **Interiors &
Fit-Out**



The World Architecture Festival was a matchless occasion – one I hope will continue and prosper – the architectural community needs it.

Robert AM Stern, Yale University



International Media Partners:



**ARCHITECTURAL
RECORD**

Official Communications Partner:



Produced by:

emap networks

Save €550 on visitor passes during awards entry period

Entries close 26 June 2009 – quote BK1

Visit www.worldarchitecturefestival.com/bk1 or

call +44 (0) 20 7554 5800 to speak to our customer service team



It was a real pleasure to see more than 720 entries to the first World Architecture Festival Awards in 2008, from 63 different countries. These awards are truly global, and encourage inclusivity within the architectural community. With 4 more sections this year, there are even more opportunities for global practices to showcase the work they are most proud of in 2009.

Paul Finch OBE, Programme Director
World Architecture Festival
www.paulfinchblog.com



The only annual international architectural event to reward excellence in a fully interactive, inclusive live format.

Through its unparalleled entry, judging process, cutting edge seminar and exhibition content, it is simultaneously a celebration of great architecture and an inspirational intellectual challenge to a major world profession. **Put simply, WAF is architectural excellence, live.**

WAF's unrivalled features include:

- separate juries hand-picked for every individual category
- shortlisted practices presenting their entries LIVE to delegates and juries
- all entries exhibited together in the Festival Gallery

WAF delegates can view all the work entered, see live presentations by shortlisted architects from around the world and listen to questions and comments from the world's best architects and media commentators.

**More sections. More categories. More judges.
 More opportunities to showcase your work.**

New for 2009, WAF brings you 3 new awards sections in addition to the Completed Buildings award – now with 4 sections in total:

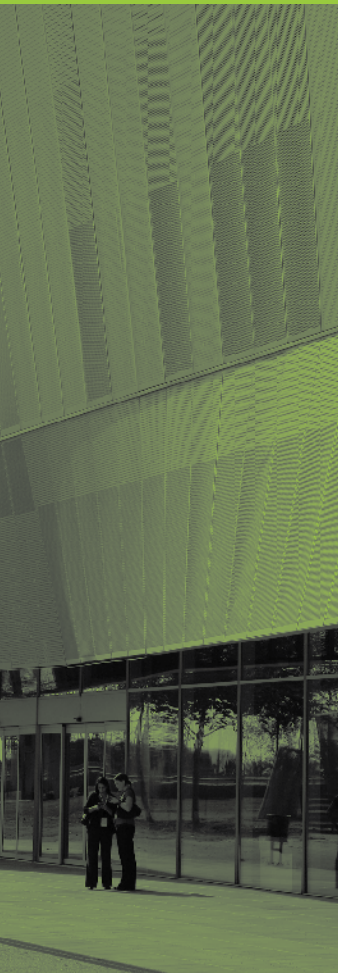
- COMPLETED BUILDINGS
- INTERIORS AND FIT-OUT
- FUTURE PROJECTS
- STRUCTURAL DESIGN

Turn the page to see full list of categories and sub-categories. →

Save €550 on visitor passes during awards entry period
 Entries close 26 June 2009 – quote BK1

Enter today at www.worldarchitecturefestival.com/bk1





What is World Architecture Festival?

WAF is a three-day event taking place in the CCIB in Barcelona that comprises a major **architectural awards** exhibition, **live** short listing **presentations** in front of world-**renowned judges**, comprehensive **seminar programme** and themed **architectural exhibition**. The festival attracted 2000 delegates in 2008, from leading architectural practices globally, and is set to be bigger and better in 2009. For more information visit www.worldarchitecturefestival.com/bk1



With **45 awards** covering **100+ different building types**, World Architecture Festival is the biggest architectural awards programme in the world. It is designed to showcase your latest completed building, fit-out, structural design and newest ideas.

Why should I enter the WAF awards?

- 1. Compete to win** the highly prestigious 'World Building of the Year' and other awards – 4 sections, 45 categories, 100+ different building types accepted
- 2. Exhibit** alongside the world's **leading architects** – every entrant will have their work displayed
- 3. Benefit** from the personal and organisational **exposure** gained from presenting in front of leading architect judges – last year winners received unprecedented media exposure with 5246 articles published worldwide
- 4. Become part of architectural history.** Every entry becomes a permanent listing on www.worldbuildingsdirectory.com – a historic record of the world's greatest architectural works
- 5. Secure** a platform in front of the world's greatest architectural visionaries which last year included **Norman Foster** and **Sir Peter Cook** plus many more

Why should I attend WAF?

- 1. Learn** about the latest architectural innovations through the WAF seminar programme and this year's **Less Does More** thematic exhibition
- 2. Network with architects** and other professionals committed to a better architectural understanding
- 3. Meet** with your key suppliers and potential clients – forge **relationships** and find **collaborators**
- 4. See** the work of four leading **architectural schools compete** in the Edaw AECOM Student Competition
- 5. Save €550** on visitor passes – all entrants have the option to purchase a package for €995 which includes an entry and two festival passes

Student Competition Sponsor:

EDAW | AECOM

URBANSOS
distressed cities, creative responses

Students are invited to enter a new open ideas competition – **Urban SOS: Distressed Cities, Creative Responses**. Submissions should explore interventions required to stabilise challenged urban communities, anywhere worldwide. Responses should demonstrate a holistic approach to urban problems and should focus on both formal and informal processes that can bring about change. **Register by 15 May 2009 – visit www.worldarchitecturefestival.com/bk1 to enter and find out more.**

Save €550 on visitor passes during awards entry period

Entries close 26 June 2009 – quote BK1

Enter today at www.worldarchitecturefestival.com/bk1

The Awards: Sections & Categories

Completed Buildings	(Completed between 1 January 2008 & 26 June 2009)		
Civic & community	<ul style="list-style-type: none"> • Ambulance/fire stations • Cathedrals • Cemeteries • Consulates and embassies 	<ul style="list-style-type: none"> • Churches • Community centres • Law courts • Monasteries/retreats • Mosques 	<ul style="list-style-type: none"> • Parliamentary buildings • Prisons/police stations • Synagogues • Temples • Town halls
Culture	<ul style="list-style-type: none"> • Cinemas • Concert halls • Galleries 	<ul style="list-style-type: none"> • Libraries • Museums 	<ul style="list-style-type: none"> • Performance spaces (e.g. dance, opera) • Theatres
Display	<ul style="list-style-type: none"> • Aquariums • Exhibition centres 	<ul style="list-style-type: none"> • Showrooms • Visitor centres 	<ul style="list-style-type: none"> • Zoos/aviaries
Health	<ul style="list-style-type: none"> • Community health centres 	<ul style="list-style-type: none"> • Doctors'/dentists' surgeries • Hospitals, small 	<ul style="list-style-type: none"> • Hospitals, medium • Hospitals, large • Nursing homes
Holiday	<ul style="list-style-type: none"> • Hotels, small • Hotels, medium 	<ul style="list-style-type: none"> • Hotels, large • Spas 	<ul style="list-style-type: none"> • Theme parks
House	<ul style="list-style-type: none"> • Conversions (from other building types) 	<ul style="list-style-type: none"> • Private houses, small • Private houses, medium 	<ul style="list-style-type: none"> • Private houses, large, to include country houses/chateaux/castles
Housing (to include housing-led mixed use)	<ul style="list-style-type: none"> • Private housing • Public housing • Mixed complexes 		
Learning	<ul style="list-style-type: none"> • Nursery/infant schools • Primary schools • Secondary schools 	<ul style="list-style-type: none"> • Special needs facilities • University/college buildings 	<ul style="list-style-type: none"> • University/college campuses/masterplans
Landscape	<ul style="list-style-type: none"> • Gardens, private • Gardens, public 	<ul style="list-style-type: none"> • Completed masterplans • Parks 	<ul style="list-style-type: none"> • Water-related buildings • Wood/forest buildings
New & old	<ul style="list-style-type: none"> • Creative re-use/adaptation 	<ul style="list-style-type: none"> • Public space/urban design 	<ul style="list-style-type: none"> • Regenerated city quarters • Town centre revitalisation
Office (incl office-led mixed use)	<ul style="list-style-type: none"> • Call centres • Offices, small 	<ul style="list-style-type: none"> • Offices, medium • Offices, large 	
Production, energy & recycling	<ul style="list-style-type: none"> • Factories, small • Factories, medium • Factories, large • Power stations 	<ul style="list-style-type: none"> • Pumping stations • Recycling centres • Refuse/sewage treatment centres 	<ul style="list-style-type: none"> • Warehouse/distribution/agricultural • Wineries
Shopping (to include retail-led mixed use)	<ul style="list-style-type: none"> • Department stores • Food markets 	<ul style="list-style-type: none"> • Shopping centres, small • Shopping centres, medium 	<ul style="list-style-type: none"> • Shopping centres, large • Shops
Sport	<ul style="list-style-type: none"> • Fitness centres/gymnasiums • Golf courses/clubs 	<ul style="list-style-type: none"> • Ski facilities • Sports halls (e.g. velodromes) 	<ul style="list-style-type: none"> • Stadiums • Swimming pools
Transport	<ul style="list-style-type: none"> • Airports • Bridges • Bus and coach stations 	<ul style="list-style-type: none"> • Car parks • Cycle facilities 	<ul style="list-style-type: none"> • Railway stations/underground stations


Who would have won the World Building of the Year Award in 1988/89?
 Vote now at www.worldarchitecturefestival.com/bk1

The Awards: Sections & Categories

Future Projects	<ul style="list-style-type: none"> • Master planning • Landscape • Infrastructure • Competition Entries 	<ul style="list-style-type: none"> • Residential • Commercial • Cultural • Experimental projects 	<ul style="list-style-type: none"> • Health • Education
Interiors & Fit-out	<ul style="list-style-type: none"> • Offices • Hotels/casinos • Health, small 	<ul style="list-style-type: none"> • Health, large • Bars/restaurants • Culture and civic 	<ul style="list-style-type: none"> • Retail, small • Retail, large
Structural Design	<ul style="list-style-type: none"> • Spans (eg bridges, stadiums, big sheds) • Towers • Metal (steel, aluminium) • Concrete 	<ul style="list-style-type: none"> • Timber • Glass (where used structurally) 	<ul style="list-style-type: none"> • Tensile (eg fabric roofs) • Composites/synthetics (eg carbon) • Masonry (eg brick and stone)

Category Sponsor:

MEGAMAN®
Energy Saving Lamps

Supported by the world's top architectural media:



Save €550 on visitor passes during awards entry period
Entries close 26 June 2009 – quote BK1

Enter today at www.worldarchitecturefestival.com/bk1

WHO CAN ENTER?

- Individual architects, practices, multi-professional teams, interior architects/designers, landscape architects
- Developers, funders, contractors and other associated organisations (eg clients), on behalf of the architect, with prior consent

WHAT CAN BE ENTERED?

- Buildings, interiors, landscape and structural designs, completed between 1 January 2008 and 26 June 2009
- Future projects
- There is no limit on the number of buildings/projects that can be submitted – subsequent entries cost a further €400 – see the entry section of the website for more details
- Buildings/projects can be submitted in more than one category where relevant
- All designs must be by professionals whose qualifications are recognised by their local accreditation organisation

WHAT IS THE TIMELINE FOR ENTERING AND SHORTLISTING?



Who will I meet if I decide to attend the festival?

Last year **over 75% of WAF visitors were architects**. The remainder of the audience were clients and suppliers to the architectural industry as well as students who attend WAF's student event, this year organised in collaboration with Edaw.

I WANT TO ENTER! How do I submit an entry? See the back of this booklet for more details or visit www.worldarchitecturefestival.com/bk1

Please note: Festival tickets can be purchased at the time of entry in a preferential entrants package of €995 which includes one entry and two festival passes. Entry does not include a festival pass and can be purchased independently of attending. Subsequent entries can be purchased for €400. To register your user account, begin the entry process and find out more, visit www.worldarchitecturefestival.com/bk1 – quote **BK1**

Judging panel will include:



**Charles
Jencks**
USA



**Kengo
Kuma**
Japan



**Rafael
Vinoly**
USA

**Catherine
Slessor**
Architectural
Record
UK

**David
Dunster**
UK

**Dennis
Sharp**
UK

**Hanif
Kara**
UK

**Kieran
Long**
Architects
Journal
UK

**Kim
Nielsen**
Denmark

**Lorenzo
Apicella**
UK

**Marcus
Fairs**
Dezeen
UK

**Michel
Rojkind**
Mexico

**Nabil
Gholam**
Lebanon

**Renato
Benedetti**
UK

**Roger
Zogolovitch**
UK

**Sir Peter
Cook**
UK

**Suha
Ozkan**
Turkey

**Will
Alsop**
UK

"We very much enjoyed WAF and were impressed by the international range of presentations, topics and indeed the breadth of ideas. As the winner of the category 'Religion & Contemplation' we gained extra exposure during WAF."

Meixer Schutner Wendt, Architect

Meixer Schutner Wendt Architekten, **Germany**
2008 Award Winner

"I found it a very enjoyable and educational experience."

Andrew Cortese, Architect

Bligh Voller Nield, **Australia**

"Your World Architecture Festival was indeed a celebration – a great success! It was also very well organised. The exhibition was excellent."

Spencer de Grey, Head of Design

Foster & Partners, **UK**

Turn the page for the easy
5-step entry process →

GET IN TOUCH TODAY!

Call us on: **+44 (0) 20 7554 5800**

Email us at: **info@worldarchitecturefestival.com**

Online at: **www.worldarchitecturefestival.com/bk1**

Save €550 on visitor passes during awards entry period

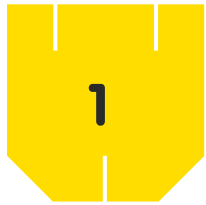
Entries close 26 June 2009 – quote BK1

Enter today at **www.worldarchitecturefestival.com/bk1**

HOW DO I ENTER?

Entering the World Architecture Festival (WAF) Awards is easy. All entries must be submitted through our website at www.worldarchitecturefestival.com/bk1

There is a simple 5-step entry process:



Open your user account

Go to www.worldarchitecturefestival.com and follow directions to registration page



Choose your section

Choose between **Completed Buildings**, **Future Projects**, **Interiors & Fit-Out** and **Structural Design**

Special rates for multiple entries – see website for details



Create online entry

Creating a secure account allows you to complete your entry at your own pace and enables you make edits or additions anytime before the entry cut-off date



Submit online entry and pay

You can pay by all major credit/debit cards or request an invoice online



Submit exhibition board

Follow the instructions online to submit your exhibition board which will appear in the Festival Gallery

If you have any questions about entering the awards or attending the WAF please do get in touch – call **+44 (0) 20 7554 5800** to speak to our customer hotline. Alternatively, you can email us at info@worldarchitecturefestival.com

Join us on **Facebook**, **LinkedIn** and **Twitter** today.



www.worldarchitecturefestival.com/bk1